

## C-Unit Studio Schedule: 2020-21

Monday	Studio A	Studio B	Studio C	AP Code
4:15-4:45 pm	AP 1/2 Stretch/Conditioning		Level I Ballet (7-9)	AP 1
4:45-5:15 pm				AP 2
5:20-5:50 pm	AP 2 Contemporary	Level I Jazz (7-9)	AP 1 Ballet	AP 3
5:50-6:20 pm				AP 4
6:25-6:55 pm	AP 3/4 Stretch/Conditioning	AP 1 Contemporary	AP 2 Ballet	AP 1/2
6:55-7:25 pm				AP 3/4
7:30-8:00 pm	AP 3: Jumps, Turns, Progressions	Level II/III Contemporary (13+)	AP 4 Ballet	
8:00-8:30 pm				
8:30-9:00 pm				
Tuesday	Studio A	Studio B	Studio C	
4:15-4:45 pm	Ap 1/2: Technique + Extensions		AP 3: Ballet	
4:45-5:15 pm				
5:20-5:50 pm	AP 3/4: Technique + Extensions	AP 2: Jazz	AP 1: Ballet	
5:50-6:20 pm				
6:25-6:55 pm	AP 3: Jazz	AP 1: Jazz	AP 4: Ballet	
6:55-7:25 pm				
7:30-7:55 pm				
8:00-8:30 pm	AP 4: Jazz			
8:30-9:00 pm				
Wednesday	Studio A	Studio B	Studio C	
4:15-4:45 pm	AP 1: Jumps, Turns, Progressions	Level II/III Hip-Hop Foundations+ (10-13)	Level I/II Ballet (9-12)	
4:45-5:15 pm				
5:20-5:45 pm	Level II/III Hip-Hop+ (10-13)	Level IV Hip-Hop Foundations+ (14+)	AP 1 Ballet	
5:50-6:20 pm				
6:25-6:55 pm	Level IV Hip-Hop+ (14+)	Level II/III Hip-Hop (13+)		
6:55-7:25 pm				
7:30-8:00 pm			Level IV Tap+ (14+)	
8:00-8:30 pm				
8:30-9:00 pm			<i>Senior Tap Rehearsal</i>	
Thursday	Studio A	Studio B	Studio C	
4:15-4:45 pm	Level I/II Jazz (9-12)	Level I Ballet (5-7)	AP 2 Ballet	
4:45-5:15 pm				
5:20-5:50 pm	AP 2 Jumps, Turns, Progressions	Level I/II Hip-Hop (9-12)	AP 3 Ballet	
5:50-6:20 pm				
6:25-6:55 pm				
7:00-7:30 pm	AP 3 Contemporary	Level II/III Jazz (13+)	AP 4 Ballet	
7:30-8:00 pm				
8:05-8:35 pm	AP 4 Contemporary		Level II/III Ballet (13+)	
8:30-9:05 pm				
Friday	Studio A	Studio B	Studio C	
2:00-2:45 pm	Creative Movement: Hip-Hop (3-5)			
4:30-5:00 pm	Level I Hip-Hop (5-7)	Level I/II Hip-Hop (8-10)	Boys Hip-Hop (8-12)	
5:00-5:30 pm				
5:35-6:05 pm	Level I/II Hip-Hop (8-10)	Level I/II Hip-Hop (5-7)		
6:05-6:35 pm				

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Saturday	Studio A	Studio B	Studio C	AP Code		
9:00-9:30		<i>Rehearsal Slots</i>	AP 2 Ballet	AP 1		
9:30-10:00	AP 4: Jumps, Turns, Progressions			AP 2		
10:00-10:30			AP 4 Pointe + Variations (*by separate rec only)	AP 3		
10:30-11:00				AP 4		
11:00-11:30	Level I/II Ballroom (9-13)			AP 1/2		
11:30-12:00				AP 3/4		
12:00-12:30	Level II Ballroom+ (13+)	<i>Rehearsal Slots</i>	<i>Rehearsal Slots</i>			
12:30-1:00						
1:00-1:30	<i>Rehearsal Slots</i>					
1:30-2:00						
2:00-2:30						
2:30-3:00						
3:00-3:30						
3:30-4:00						
Sunday				Studio A	Studio B	Studio C
9:00-9:30				Level III Acro/Tumbling+ (12+)	<i>Rehearsal Slot</i>	AP 3 Ballet
9:30-10:00	Creative Movement: Ballet/Jazz (3-5) 10:00-10:45 am					
10:00-10:30						
10:30-11:00	Level I/II Acro/Tumbling (7-10)					
11:00-11:30						
11:30-12:00						
12:00-12:30						
12:30-1:00	Level II Hip-Hop Foundations+ (7-10)	<i>Rehearsal Slot</i>	Level III Tap+ (10-13)			
1:00-1:30	Level II Hip-Hop+ (7-10)	<i>Hip-Hop Team Small Group Rehearsal</i>	<i>Junior Tap Rehearsal</i>			
1:30-2:00		<i>Hip-Hop Team Large Group Rehearsal</i>	<i>P-Dub Tap Rehearsal</i>			
2:00-2:30	<i>Rehearsal Slot</i>		Level I/II Tap (6-9)			
2:30-3:00						
3:00-3:30	<i>Rehearsal Slot</i>		Level II Tap (8-12)			
3:30-4:00						
4:00-4:30						

\*AP indicates "Accelerated Program" in Ballet, Jazz, Contemporary & Technique; "+" indicates an accelerated class by recommendation or audition only

\*AP Classes Require full participation in the AP Program/Minimum Requirements; participation + placement is based on audition or recommendation only

\*Any Jazz or Contemporary class (separate from AP Program) requires enrollment in 1 ballet class minimum

\*Boys Hip-Hop, Acro, Hip-Hop Foundations, Ballroom, Pointe, and Creative Movement classes are not in the recital